

UNIT 1: INVESTIGATING PRACTITIONERS WORK



In January of year 12 you will sit your theory exam of unit 1. This is an exam that investigates specific professional dance works.

To prepare for this unit please watch the following professional Dance Works:

- Rosas Danst Rosas by Anne Terese De-Keersmaeker
- Swan Song by Matthew Bourne
- Faultline by Shobana Jeyasingh

For each of the professional works please make **notes** on the following on what influences help to create the professional work:

- The influence of HISTORICAL factors
- The influence of CULTURAL factors
- The influence of ECONOMIC factors
- The influence of POLITICAL factors
- The influence of TECHNICAL factors
- The influence of SOCIAL factors
- What are the creative aims of each?